#### DATA SHEET DESONO™

# biamp.

## DX-S5



#### **APPLICATIONS**

#### DISTRIBUTED

Bars and Restaurants · Hotels · Casinos Shopping Malls · Health and Fitness Clubs Houses of Worship · Presentation Spaces Sports Facilities · Outdoor Entertainment Exhibit Halls · Amusement and Theme Parks

#### DESCRIPTION

The Desono™ DX surface mount loudspeakers provide high efficiency, high output, high intelligibility and low distortion in an attractive design. These loudspeakers install quickly and have the same components and voicing as the DX ceiling loudspeakers. The DX surface mount loudspeakers are equipped with a built-in 70 V/100 V autoformer and low impedance input.

Easily outperforming loudspeakers of a larger size format, the DX-S5 is ideal for installations where space is a premium. With a modern appearance that merges well in most environments, combined with weather-resistant capability suitable for direct outdoor use, the DX-S5 can be used in a wide variety of speech and music applications.

Installation is simple and flexible with Biamp's innovative, patented ClickMount pan-tilt bracket allowing low profile mounting in either vertical or horizontal orientation without moving the bracket position. The power tap switch can be set before the speaker is mounted on the bracket. Models with the U-Bracket are also available for low-profile mounting and include the ClickPlug with an integrated gland nut for weather-resistant applications. Both brackets are theft and tamper resistant.

#### FEATURES

5-INCH SURFACE MOUNT LOUDSPEAKER

TWO-WAY HIGH OUTPUT COAXIAL

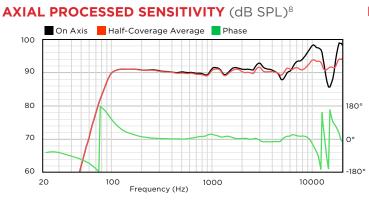
- High efficiency, high output, high intelligibility, low distortion
- Uniform coverage from coaxially mounted HF/LF drivers
- Choice of models with ClickMount<sup>™</sup> pan-tilt bracket or the U-Bracket make installation and aiming easy
- Uniform voicing with DX ceiling loudspeakers
- ETL listed, certified to CSA 62368-1, CE marked, and RoHS compliant

#### **TECHNICAL SPECIFICATIONS<sup>1</sup>**

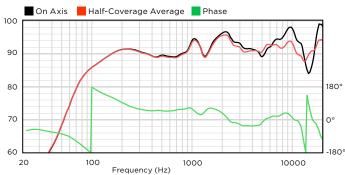
TECHNICAE SPECIFICAT						
Operating Mode	Single Amplified with DSP					
Operating Environment	Indoor / Outdoor Direct Exposure					
Operating Range (-10dB) <sup>2</sup>	75 Hz to 20 kHz					
(Nominal Beamwidth (H x V)	130° x 125°					
Transducers	LF 1 x 5" (127 mm) HF 1 x 1" (25 mm) exit compression driver					
Sensitivity <sup>3</sup>	92 dB (2.83 V) 91 dB (1 W at rated impedance)					
Nominal Continuous Power Handling⁴	Passive	24 V (100 W @ 6 Ω)				
Nominal Maximum SPL⁵	Passive	<b>Peak</b> 115 dB	<b>Continuous</b> 109 dB			
Rated Continuous Voltage <sup>6</sup>	Passive	15.3 V (24	15.3 V (24 dBV)			
Rated Maximum SPL <sup>7</sup> (Processed)	Passive	<b>Peak</b> 117 dB	<b>Continuous</b> 105 dB			
Autoformer	<b>70 V</b> : 60 W, 30 W, 15 W, 7.5 W; <b>100 V</b> : 60 W, 30 W, 15 W					
Recommended Amplifiers	Passive	100 W - 200 W into 8 Ω, (28 V - 40 V)				
Crossover Frequency	1.5 kHz					
Required Accessory	75 Hz, 12 dB/ oct. high pass filter					
PHYSICAL						
Input Connection	Lever-actuated wire clamping 4-position terminal block with pass-through					
Controls	Wattage / low impedance selector switch					
Mounting Provisions	ClickMount pan-tilt bracket or U-Bracket					
Certifications	ETL listed, certified to CSA STD C22.2# 62368-1					
Environmental Rating	IP54 per IEC 60529, IEC 60068-2-5 (Solar Radiation), IEC 60068-2-11 (Salt Mist), IEC 60068-2-42 (SO2), IEC 60068-2-60 (Chlorine)					
Dimensions H x W x D	280 x 180 x 185 mm ( 11.03" x 7.09" x 7.28")					
Weight	4.7 kg (10.3 lbs) - loudspeaker only					
Finish	Refer to the Technical Drawings (pages 3 and 4)					
Accessories (included)	ClickMount pan-tilt bracket or U-Bracket - dependent on models					
Models (Order by color)	DX-S5 [-B/-W] - loudspeaker with small ClickMount pan-tilt bracket DX-S5-UB [-B/-W] - loudspeaker with U-Bracket and ClickPlug					
OPTIONS						
Accessories	SPA-UBDX100 [-B/-W] U-Bracket with ClickPlug CMX-SM [-B/-W] ClickMount pan-tilt bracket					

Biamp strives to improve its products on a continual basis. Specifications are therefore subject to change without notice.

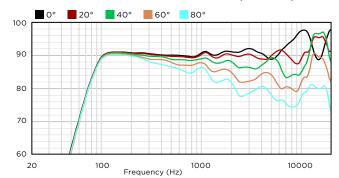




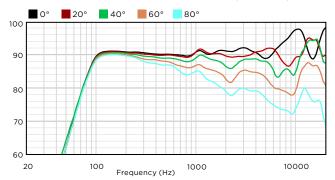
#### AXIAL SENSITIVITY (dB SPL)8



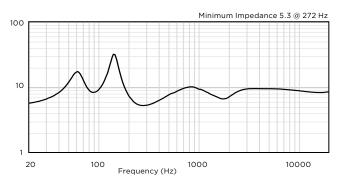
#### HORIZONTAL OFF-AXIS RESPONSE (dB SPL)9



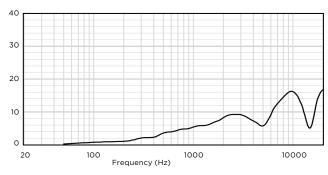
VERTICAL OFF-AXIS UP RESPONSE (dB SPL)9



#### **IMPEDANCE** $(\Omega)$

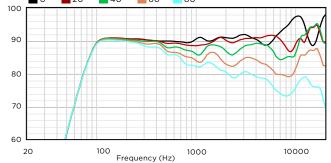


#### **DIRECTIVITY INDEX** (dB)<sup>10</sup>

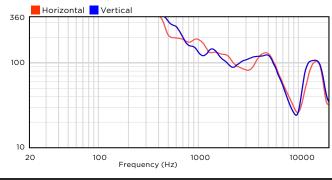


 VERTICAL OFF-AXIS DOWN RESPONSE (dB SPL)<sup>9</sup>

 ■ 0°
 ■ 20°
 ■ 40°
 ■ 60°
 ■ 80°



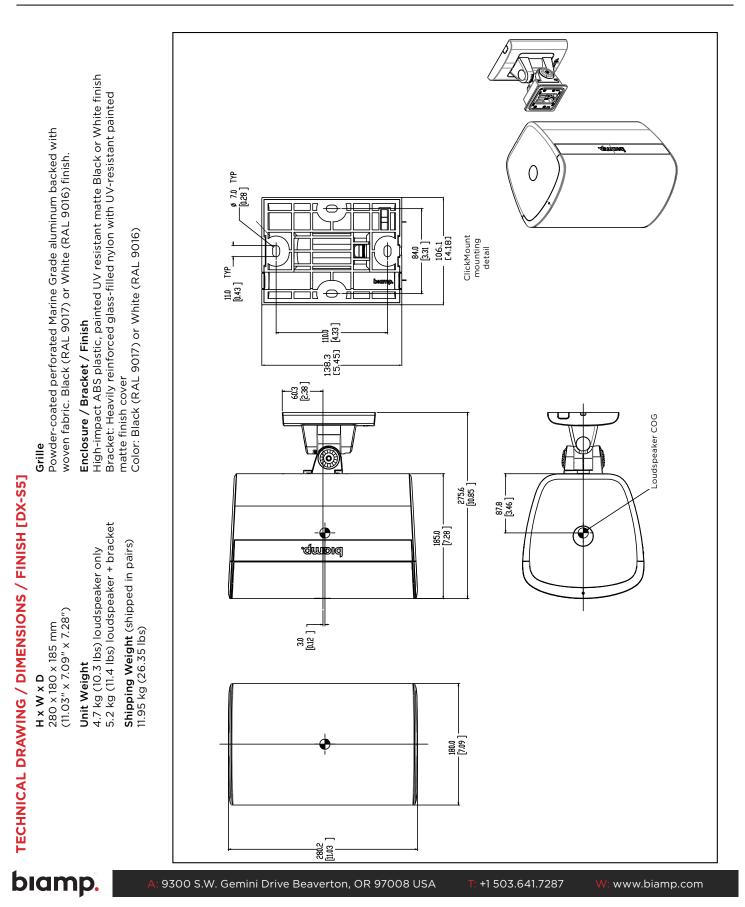
**BEAMWIDTH** (degrees)<sup>11</sup>



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### desono DX-S5

TWO-WAY HIGH OUTPUT COAXIAL 5-INCH SURFACE MOUNT LOUDSPEAKER



# TECHNICAL DRAWING / DIMENSIONS / FINISH [DX-S5-UB]

(11.03" × 7.09" × 7.28") 280 x 180 x 185 mm H × W × D

4.7 kg (10.3 lbs) loudspeaker only 5.1 kg (11.3 lbs) loudspeaker + bracket Shipping Weight (shipped in pairs) TBD Unit Weight

# **Grille and U-Bracket**

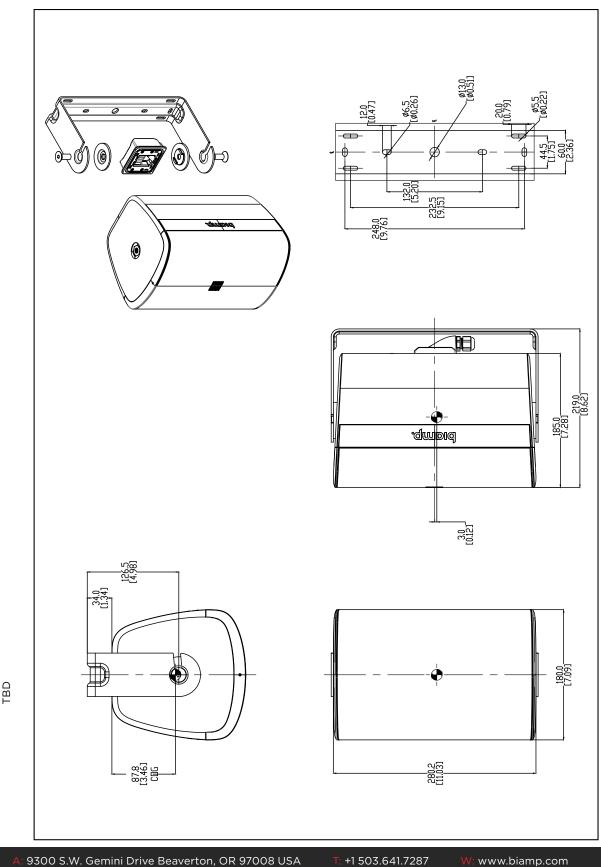
Powder-coated Marine Grade aluminum. Grille is perforated and backed with woven fabric. Black (RAL 9017) or White (RAL 9016) finish

**DESONO** 

Enclosure / Finish

High-impact ABS plastic, painted UV resistant matte Black or White finish Color: Black (RAL 9017) or White (RAL 9016)



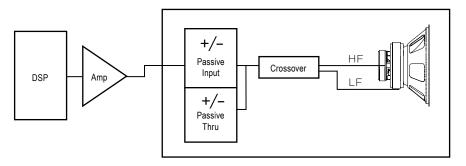


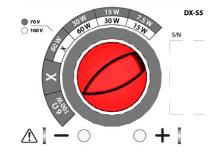
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#### DATA SHEET DESONO™ DX-S5 <sup>TWO-W</sup> 5-INCH

DX-S5 TWO-WAY HIGH OUTPUT COAXIAL 5-INCH SURFACE MOUNT LOUDSPEAKER

#### **CONNECTION DIAGRAMS**





Single amp

Tap Switch / Input Panel

#### PAN-TILT AIMING ANGLES

Orientation	Pan 12° increments		Tilt 8° increments	
	Left Right		Up	Down
Portrait (Vertical)	60° (5 clicks)	60° (5 clicks)	24° (3 clicks)	32° (4 clicks)
Landscape (Horizontal)	24° (2 clicks)	24° (2 clicks)	40° (5 clicks)	56° (7 clicks)



#### **U-BRACKET ROTATION**

The loudspeaker will rotate 200° on the bracket - 100° in each direction.

#### NOTES

- PERFORMANCE SPECIFICATIONS All measurements are performed using a timewindowed impulse response to eliminate reflections, approximating an anechoic environment, at a distance of at least 6.0 m. All acoustic specifications are rounded to the nearest whole number. An external DSP using settings provided by Biamp is required to achieve the specified performance; further performance gains can be realized using the FIR loudspeaker optimization presets available in Biamp's Community Amplified Loudspeaker Controllers (ALC SERIES).
- 2. OPERATING RANGE The frequency range over which the on-axis equalized/processed response remains within 10 dB of the rated sensitivity, in accordance with IEC 60268-5.
- **3.** SENSITIVITY The broadband SPL of the loudspeaker when pink noise is applied (band limited to the loudspeaker's Operating Range) at an input voltage of 2.83 V, in accordance with IEC 60268-5. Also listed for a voltage that would produce 1 watt into the nominal impedance. Measured in whole space with no external processing applied, except where indicated.
- **4.** NOMINAL CONTINUOUS POWER HANDLING The maximum continuous nominal input voltage at the rated impedance that the system can withstand, without damage, for a period of 2 hours using an IEC 60268-1 defined spectrum with recommended signal processing and protection filters.

- 5. NOMINAL MAXIMUM SPL The SPL produced when an IEC 60268-1 signal is applied, at the nominal input voltage, to the equalized/processed loudspeaker system. Referenced to a distance of 1 meter. The peak SPL represents the 2:1 (6 dB) crest factor of the IEC 60268-1 test signal.
- 6. RATED CONTINUOUS VOLTAGE The maximum continuous rated input voltage for the system that results in no more than a 3 dB change in the system's response during operation.
- 7. RATED MAXIMUM SPL The SPL produced when a typical program material signal is applied to the equalized/processed loudspeaker system, at a level which drives at least one subsection to its rated continuous voltage limit. Referenced to a distance of 1 meter. The peak SPL represents the 4:1 (12 dB) crest factor of the program signal.
- 8. AXIAL (PROCESSED) SENSITIVITY The variation in acoustic output level with frequency for a swept-sine measurement signal. The Processed measurement uses the recommended signal processing for the loudspeaker system. The other sensitivity measurements use no additional external processing. All data are referenced to 1 meter. The on-axis magnitude and phase responses, as well as the average magnitude response, calculated over one-half of the nominal coverage angles, are shown. The responses have 1/6 octave smoothing applied.

- 9. HORIZONTAL / VERTICAL OFF-AXIS RESPONSES The loudspeaker's magnitude response at various off-axis angles using the recommended signal processing in the operating mode which utilizes the largest number of individually amplified pass bands. The responses have 1/3 octave smoothing applied.
- **10.** DIRECTIVITY INDEX The ratio of the on-axis SPL to the mean SPL at the same distance for all points within the measurement sphere for each given frequency; expressed in dB. The response has 1/3 octave smoothing applied.
- **11. BEAMWIDTH** The included angle between the -6 dB points in the polar response of the loudspeaker when driven in the operating mode which utilizes the largest number of individually amplified pass bands. The responses have 1/3 octave smoothing applied.

Data presented on this data sheet represents a selection of the basic performance specifications for the model. These specifications are intended to allow the user to perform a fair, straightforward evaluation and comparison with other loudspeaker spec sheets. For a detailed analysis of this loudspeaker's performance, please download the GLL file and/or the CLF file from our website: www.biamp.com

