

HOTSHOT MD

Dynamic Mic Switcher

R800 1501 00

Multi-Destination Stage Mic Toggle

- Redirects mic signal to communicate with techs, band members, or both
- Noise-free switching for a seamless stage performance
- Pristine signal path preserves the sound quality of the vocal mic
- 100% passive design does not require external power to operate



The Radial HotShot MD gives music directors and artists easy and discreet control over their microphone outputs to enable seamless transitions between singing, cueing the band, and coordinating with techs and engineers—all without disrupting the audience experience. Engineered with Radial's signature road-ready construction and noise-free switching, the HotShot MD streamlines communication, boosts efficiency, and enables bandleaders to focus on delivering flawless performances.

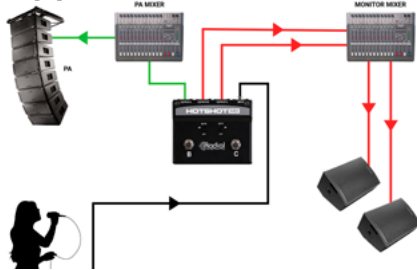
A noise-free solution for momentarily rerouting a dynamic microphone on stage, the HotShot MD allows signal to pass through Output-A when no footswitches are depressed, so your vocal mic feeds the PA system normally. If either the B or C footswitches are engaged singly, Output-A will be muted, and signal will be diverted to Output-B or Output-C, depending on which footswitch is depressed. This allows you to instantly reroute your mic to speak with band members or technicians as needed without the audience hearing a thing. Both footswitches can also be engaged simultaneously, so you can communicate with all parties at once. The moment you release either footswitch, your vocal mic automatically redirects back to the PA system so the performance can continue.



Features

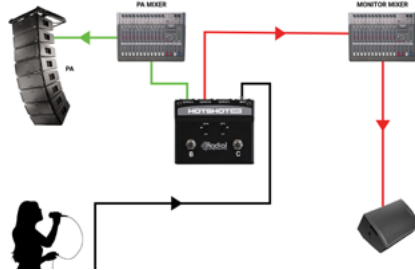
- **OUTPUT-A:** XLR output for vocal channel to PA/Monitors.
- **OUTPUT-B:** XLR output for connection to a second location.
- **OUTPUT-C:** XLR output for connection to a third location.
- **INPUT:** Locking XLR input for connection to a dynamic microphone.
- **OUTPUT B GROUND LIFT:** Switch disconnects pin-1 on Output-B.
- **OUTPUT C GROUND LIFT:** Switch disconnects pin-1 on Output-C.
- **OUTPUT B FOOTSWITCH:** Momentary footswitch reroutes microphone signal to a Output-B – automatically mutes Output A.
- **OUTPUT C FOOTSWITCH:** Momentary footswitch that reroutes the microphone signal to Output-C – automatically mutes Output A.
- **OUTPUT B/C MOMENTARY FOOTSWITCHES** (when pressed together) routes signal to outputs B & C simultaneously - automatically mutes Output A.
- **14 GAUGE HEAVY DUTY STEEL ENCLOSURE** to withstand the rigors of concert touring.

Applications



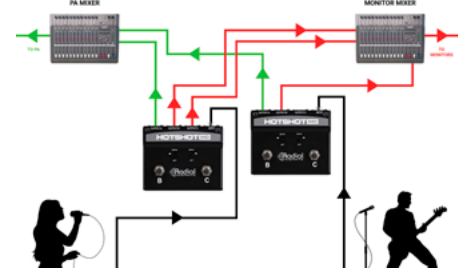
Using HotShot MD for silent communication on stage

Plug your mic into the HotShot MD and connect output-A to the PA system. Plug outputs B and C to separate channels on the monitor desk. When you press & hold footswitch B, C, or both simultaneously, the PA system output is muted, and the signal goes to the band, tech team, or both, respectively.



Using the HotShot MD as a cough mute

Sometimes, you just have to cough. Connect your mic to the HotShot MD input, Output-A to the audio system, Output B to the monitor console for band communication, and leave Output-C disconnected. When the urge to cough or the need to mute the system occurs, simply depress and hold footswitch C. Let go to revert to normal operation.



Deploying multiple HotShot MD's for increased flexibility/as additional comms

Need to add technicians and other players to the conversation? For two-way communication with multiple people in a production situation, deploying additional HotShot MDs increases the ability of musicians, techs, and engineers to communicate clearly, respond to direction, and troubleshoot more effectively.