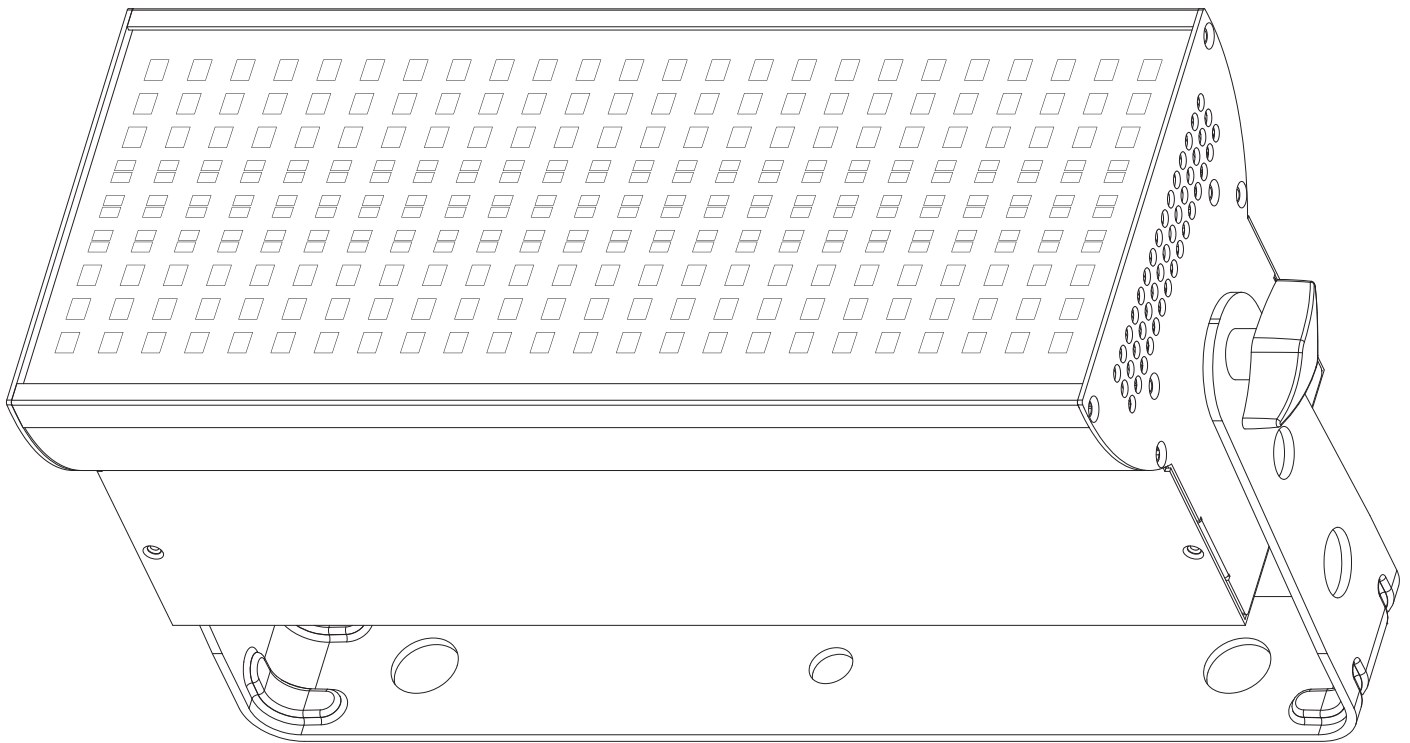




JOLT 300



User Instructions

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ADJ Products, LLC and all affiliated companies hereby disclaim any and all liabilities for property, equipment, building, and electrical damages, injuries to any persons, and direct or indirect economic loss associated with the use or reliance of any information contained within this document, and/or as a result of the improper, unsafe, insufficient and negligent assembly, installation, rigging, and operation of this product.

FCC STATEMENT

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

FCC RADIO FREQUENCY INTERFERENCE WARNINGS & INSTRUCTIONS

This product has been tested and found to comply with the limits as per Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This device uses and can radiate radio frequency energy and, if not installed and used in accordance with the included instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this device does cause harmful interference to radio or television reception, which can be determined by turning the device off and on, the user is encouraged to try to correct the interference by one or more of the following methods:

- Reorient or relocate the device.
- Increase the separation between the device and the receiver.
- Connect the device to an electrical outlet on a circuit different from which the radio receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

DOCUMENT VERSION

Due to additional product features and/or enhancements, an updated version of this document may be available online.

Please check www.adj.com for the latest revision/update of this manual before beginning installation and/or programming.

| Date | Document Version | Software Version ≥ | DMX Channel Mode | Notes |
|-------------|-------------------------|---------------------------|---|-----------------------------|
| 01/03/20 | 1 | 1.01 | 4 / 8 / A10 / B10 / 12 / 15 / A18 / B18 | Initial Version |
| 11/04/20 | 2 | 1.02 | 4 / 8 / A10 / B10 / 12 / 15 / A18 / B18 | Updated System Menu. |

Europe Energy Saving Notice

Energy Saving Matters (EuP 2009/125/EC)

Saving electric energy is a key to help protecting the environment. Please turn off all electrical products when they are not in use. To avoid power consumption in idle mode, disconnect all electrical equipment from power when not in use. Thank you!

| | |
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Unpacking: Thank you for purchasing the Jolt 300 by ADJ Products, LLC. Every unit has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton appears to be damaged, carefully inspect your fixture for any damage and be sure all accessories necessary to operate the unit has arrived intact. In the case damage has been found or parts are missing, please contact our toll free customer support number for further instructions. Do not return this unit to your dealer without first contacting customer support.

Introduction: The Jolt 300 is a DMX intelligent, multi-use strobe fixture. To optimize the performance of this product, please read these operating instructions carefully to familiarize yourself with the basic operations of this unit. ***This product is intended to be used by professionally trained personnel only and is not suitable for private use.***

Customer Support: Contact ADJ Service for any product related service and support needs. Also visit forums.adj.com with questions, comments or suggestions.

Parts: To purchase parts online visit:
<http://parts.americandj.com> (US)
<http://www.adjparts.eu> (EU)

ADJ SERVICE USA - Monday - Friday 8:00am to 4:30pm PST
Voice: 800-322-6337 | Fax: 323-582-2941 | support@adj.com

ADJ SERVICE EUROPE - Monday - Friday 08:30 to 17:00 CET
Voice: +31 45 546 85 60 | Fax: +31 45 546 85 96 | support@adj.eu

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AV Santa Ana 30 Parque Industrial Lerma, Lerma, Mexico 52000
+52 (728) 282-7070

Caution! There are no user serviceable parts inside this unit. Do not attempt any repairs yourself, doing so will void your manufactures warranty. In the unlikely event your unit may require service please contact ADJ Products, LLC.

PLEASE recycle the shipping carton when ever possible.

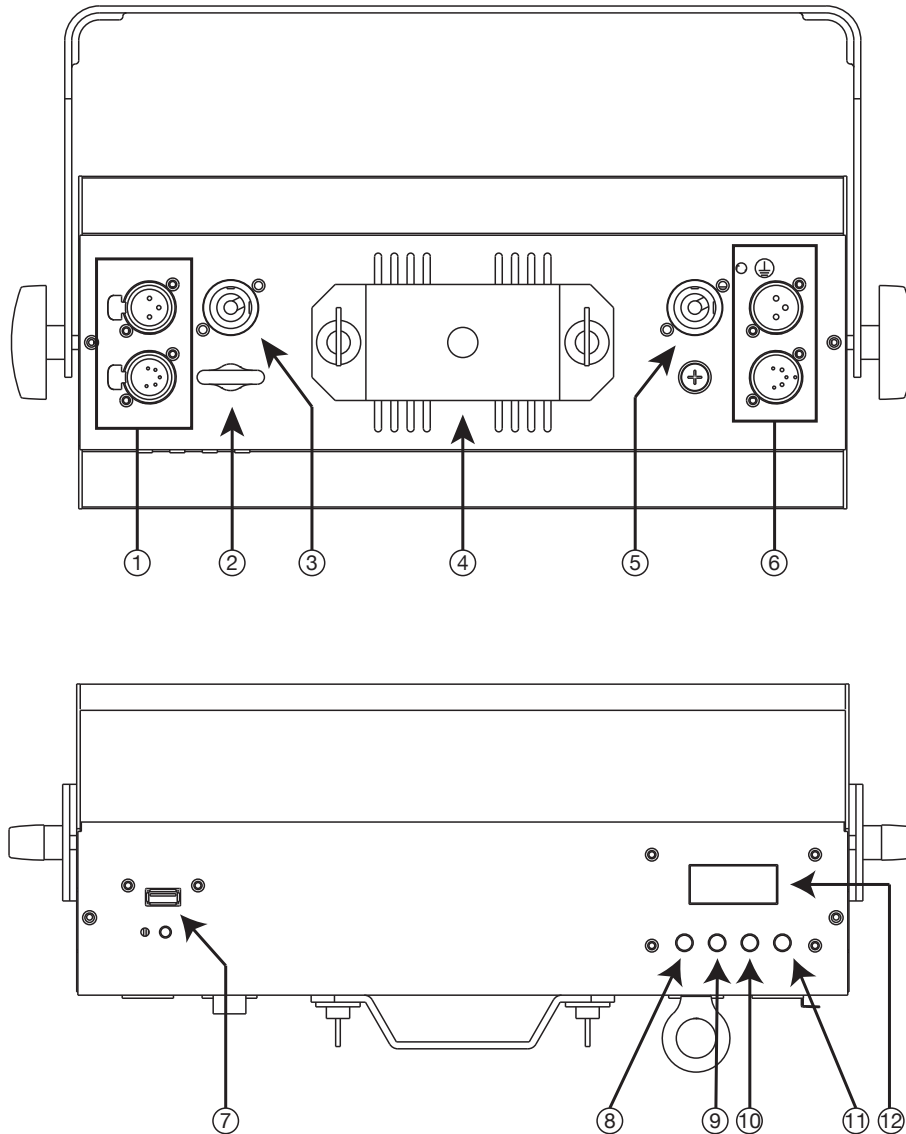
- DMX-512 protocol
- Multiple DMX Channel Modes
- Locking 3/5-Pin XLR Connectors In/Out
- Electronic Dimming 0-100%
- Pixel Control
- 6 Dimmer Modes and Dim Speed Control
- Multiple Unit Power Linking (See page 25)

Included:

- 1 x Locking Power Cable
- 1 x Omega Bracket (Attached to unit)
- 1 x UC IR Remote

The Jolt 300 carries a 2 year limited warranty. Please fill out the enclosed warranty card to validate your purchase. All returned service items whether under warranty or not, must be freight pre-paid and accompany a return authorization (R.A.) number. The R.A. number must be clearly written on the outside of the return package. A brief description of the problem as well as the R.A. number must also be written down on a piece of paper included in the shipping carton. If the unit is under warranty, you must provide a copy of your proof of purchase invoice. You may obtain a R.A. number by contacting our customer support team on our customer support number. All packages returned to the service department not displaying a R.A. number on the outside of the package will be returned to the shipper.

- Do not attempt to operate this unit if the power cord has been frayed or broken. Do not attempt to remove or break off the ground prong from the electrical cord. This prong is used to reduce the risk of electrical shock and fire in case of an internal short.
- Disconnect from main power before making any type of connection.
- Do not remove the cover under any conditions. There are no user serviceable parts inside.
- Never operate this unit when it's cover is removed.
- Never plug this unit in to a dimmer pack
- Always be sure to mount this unit in an area that will allow proper ventilation. Allow about 6" (15cm) between this device and a wall.
- Do not attempt to operate this unit, if it becomes damaged.
- During long periods of non-use, disconnect the unit's main power.
- Always mount this unit in safe and stable matter.
- Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to the point they exit from the unit.
- Cleaning -The fixture should be cleaned only as recommended by the manufacturer. See page 25 for cleaning details.
- Heat -The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
- The fixture should be serviced by qualified service personnel when:
 - A. The power-supply cord or the plug has been damaged.
 - B. Objects have fallen, or liquid has been spilled into the fixture.
 - C. The fixture does not appear to operate normally or exhibits a marked change in performance.
 - D. The fixture has fallen and/or subjected to extreme handling.



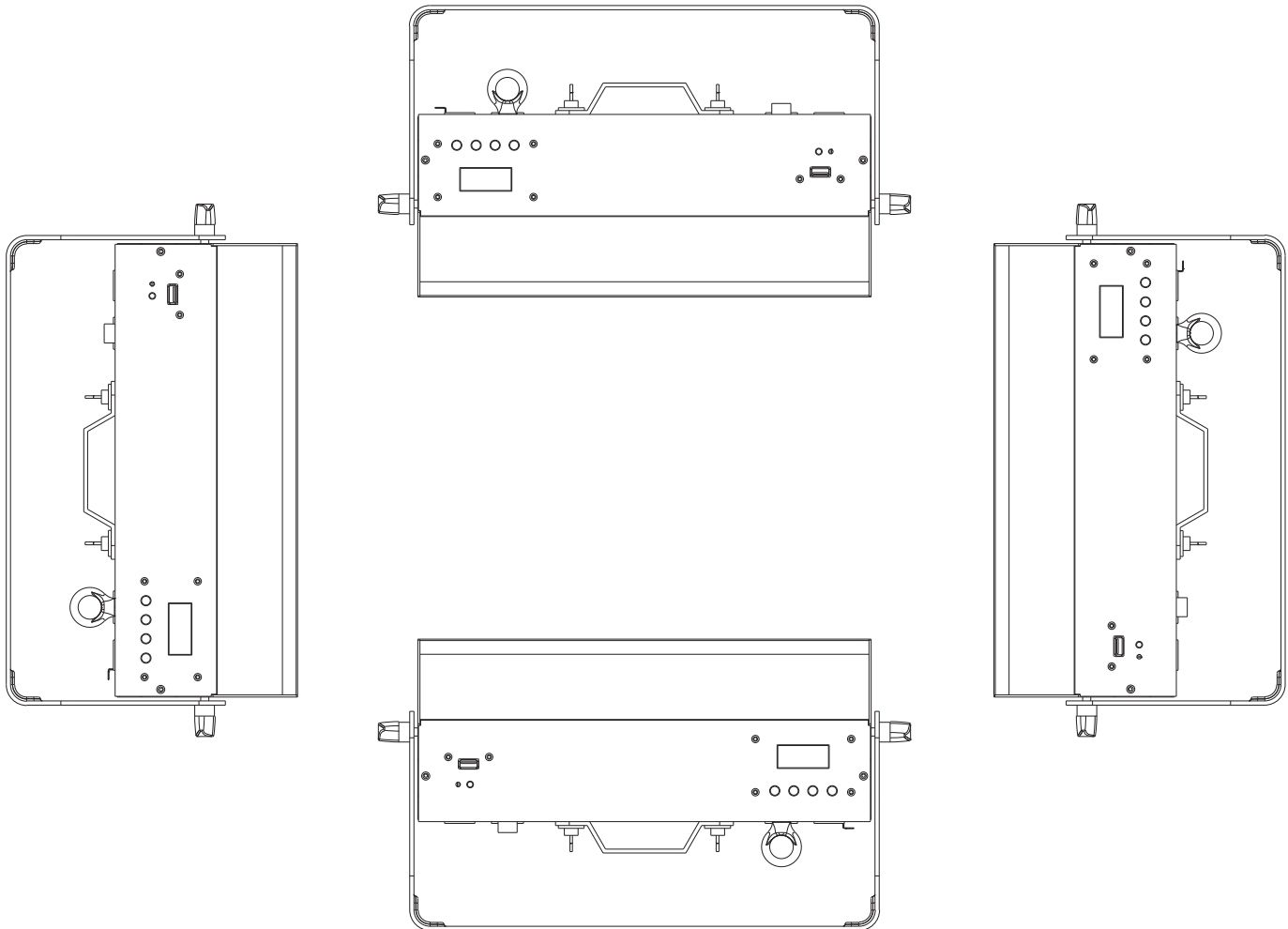
- 1. Locking 3/5-Pin XLR Connectors In
- 2. Safety Cable Attachment Point
- 3. Locking Power Connector In
- 4. Omega Bracket
- 5. Locking Power Connector Out
- 6. Locking 3/5-Pin XLR Connectors Out

- 7. Service Port
- 8. MENU Button
- 9. SETUP Button
- 10. UP Button
- 11. DOWN Button
- 12. Display

When installing the unit, the trussing or area of installation must be able to hold 10 times the weight without any deformation. When installing the unit must be secured with a secondary safety attachment, e.g. and appropriate safety cable. Never stand directly below the unit when mounting, removing, or servicing the unit.

Overhead mounting requires extensive experience, including calculating working load limits, installation material being used, and periodic safety inspection of all installation material and unit. If you lack these qualifications, do not attempt the installation yourself.

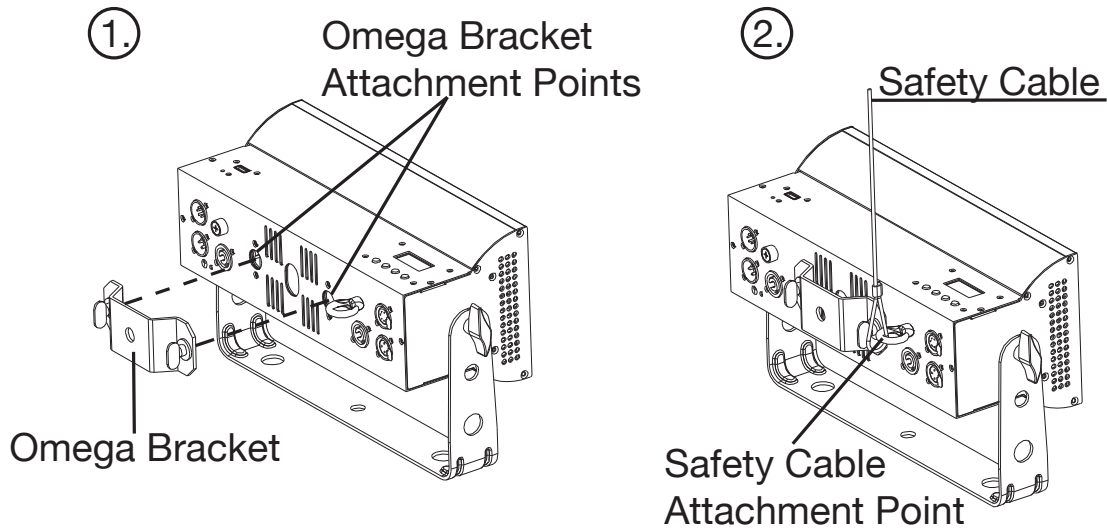
These installaiton should be checked by a skilled person once a year.



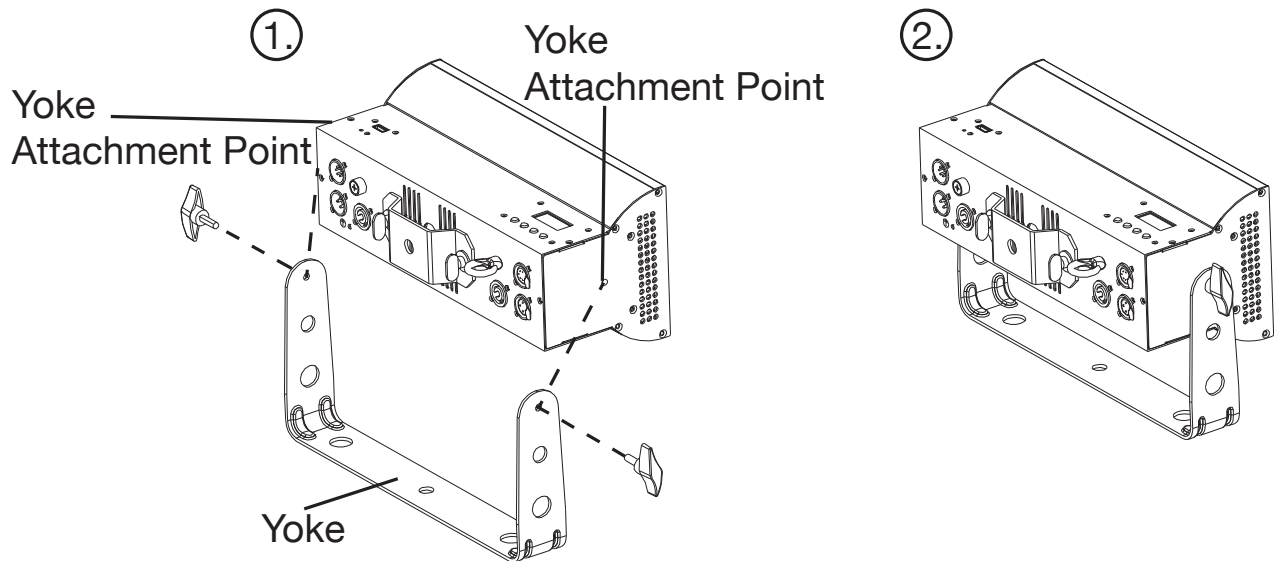
The Jolt 300 is fully operational in three different mounting positions, hanging upside-down from a ceiling or trussing, sideways on trussing, or set on a flat level surface. Be sure this fixture is kept at least 12m (40ft) away from any flammable materials (decoration etc.). Always use and install the supplied safety cable as a safety measure to prevent accidental damage and/or injury in the event the clamp fails (see next page). Never use the carrying handles for secondary attachment.

NOTICE: The suitable environmental temperature for this lighting fixture is between -25° C to 45° C. Do not place this lighting fixture in an environment where the temperatures are under or above the temperatures stated above. This will allow the fixture to run at its best and help prolong the fixture life.

OMEGA BRACKET & SAFETY CABLE ATTACHMENT



YOKE ATTACHMENT



Screw one clamp via a M12 screw and nut into the Omega bracket. Insert the quick-lock fasteners of the Omega bracket's into the respective holes on the bottom of the Jolt 300. Tighten the quick-lock fasteners fully clockwise. Pull the safety cable through the Safety Loop located on the bottom of the unit and over the trussing system or a safe fixation spot. Insert the end in the carabine and tighten the safety screw.

DMX-512: DMX is short for Digital Multiplex. This is a universal protocol used as a form of communication between intelligent fixtures and controllers. A DMX controller sends DMX data instructions from the controller to the fixture. DMX data is sent as serial data that travels from fixture to fixture via the DATA “IN” and DATA “OUT” XLR terminals located on all DMX fixtures (most controllers only have a DATA “OUT” terminal).

DMX Linking: DMX is a language allowing all makes and models of different manufactures to be linked together and operate from a single controller, as long as all fixtures and the controller are DMX compliant. To ensure proper DMX data transmission, when using several DMX fixtures try to use the shortest cable path possible. The order in which fixtures are connected in a DMX line does not influence the DMX addressing. For example; a fixture assigned a DMX address of 1 may be placed anywhere in a DMX line, at the beginning, at the end, or anywhere in the middle. When a fixture is assigned a DMX address of 1, the DMX controller knows to send DATA assigned to address 1 to that unit, no matter where it is located in the DMX chain.

Data Cable (DMX Cable) Requirements (For DMX Operation): The Jolt 300 can be controlled via DMX-512 protocol. The DMX address is set on the top rear panel of the Jolt 300. Your unit and your DMX controller require a standard 3-pin or 5-pin XLR connector for data input and data output We recommend Accu-Cable DMX cables. If you are making your own cables, be sure to use standard 110-120 Ohm shielded cable (This cable may be purchased at almost all pro lighting stores). Your cables should be made with a male and female XLR connector on either end of the cable. Also remember that DMX cable must be daisy chained and cannot be split.

Special Note: Line Termination. When longer runs of cable are used, you may need to use a terminator on the last unit to avoid erratic behavior. A terminator is a 110-120 ohm 1/4 watt resistor which is connected between pins 2 and 3 of a male XLR connector (DATA + and DATA -). This unit is inserted in the female XLR connector of the last unit in your daisy chain to terminate the line. Using a cable terminator (ADJ part number Z-DMX/T) will decrease the possibilities of erratic behavior.

All fixtures should be given a DMX starting address when using a DMX controller, so the correct fixture responds to the correct control signal. This digital starting address is the channel number from which the fixture starts to “listen” to the digital control signal sent out from the DMX controller. The assignment of this starting DMX address is achieved by setting the correct DMX address on the digital control display on the fixture.

You can set the same starting address for all fixtures or a group of fixtures, or set different addresses for each individual fixture. Setting all fixtures to the same DMX address will cause all fixtures to react in the same way, in other words, changing the settings of one channel will affect all the fixtures simultaneously.

If you set each fixture to a different DMX address, each unit will start to “listen” to the channel number you have set, based on the quantity of DMX channels of each fixture. That means changing the settings of one channel will only affect the selected fixture.

In the case of the Jolt 300, when in 4 channel mode you should set the starting DMX address of the first unit to 1, the second unit to 5 (4 + 1), the third unit to 9 (5 + 4), and so on. (See the chart below for more details.)

| Channel Mode | Unit 1 Address | Unit 2 Address | Unit 3 Address | Unit 4 Address |
|--------------|----------------|----------------|----------------|----------------|
| 4 Channels | 1 | 5 | 9 | 13 |
| 8 Channels | 1 | 9 | 17 | 25 |
| 10 Channels | 1 | 11 | 21 | 31 |
| 12 Channels | 1 | 13 | 25 | 37 |
| 15 Channels | 1 | 16 | 31 | 46 |
| 18 Channels | 1 | 19 | 37 | 55 |

| ADJ JOLT 300 DMX Channel Values & Functions Supports Software Version ≥ 1.0 Features subject to change without notice *Directions of effects and Pixel Control depends on the Pixel Flip Setting* | | | | | | | | | |
|---|------|--------|--------|-------|-------|--------|--------|---------|--|
| 4 Ch | 8 Ch | A10 Ch | B10 Ch | 12 Ch | 15 Ch | A18 Ch | B18 Ch | VALUES | FUNCTIONS |
| 1 | 1 | 1 | 1 | | | | | 000-255 | RED (ALL) 0-100% |
| 2 | 2 | 2 | 2 | | | | | 000-255 | GREEN (ALL) 0-100% |
| 3 | 3 | 3 | 3 | | | | | 000-255 | BLUE (ALL) 0-100% |
| 4 | 4 | 4 | 7 | | | | | 000-255 | WHITE (ALL) 0-100% |
| | | | | 1 | 1 | 1 | 1 | 000-255 | RED (ZONE 1) 0-100% |
| | | | | 2 | 2 | 2 | 2 | 000-255 | GREEN (ZONE 1) 0-100% |
| | | | | 3 | 3 | 3 | 3 | 000-255 | BLUE (ZONE 1) 0-100% |
| | | | | 4 | 4 | 4 | 13 | 000-255 | WHITE (ZONE 1) 0-100% |
| | | | | 5 | 5 | 5 | 4 | 000-255 | RED (ZONE 2) 0-100% |
| | | | | 6 | 6 | 6 | 5 | 000-255 | GREEN (ZONE 2) 0-100% |
| | | | | 7 | 7 | 7 | 6 | 000-255 | BLUE (ZONE 2) 0-100% |
| | | | | 8 | 8 | 8 | 14 | 000-255 | WHITE (ZONE 2) 0-100% |
| | | | | 9 | 9 | 9 | 7 | 000-255 | RED (ZONE 3) 0-100% |
| | | | | 10 | 10 | 10 | 8 | 000-255 | GREEN (ZONE 3) 0-100% |
| | | | | 11 | 11 | 11 | 9 | 000-255 | BLUE (ZONE 3) 0-100% |
| | | | | 12 | 12 | 12 | 15 | 000-255 | WHITE (ZONE 3) 0-100% |
| | 5 | 5 | | | | 13 | | 000-255 | COLOR MACROS See pages 15-16 for Macro Chart |

| 4 Ch | 8 Ch | A10 Ch | B10 Ch | 12 Ch | 15 Ch | A18 Ch | B18 Ch | VALUES | FUNCTIONS |
|------|------|--------|--------|-------|-------|--------|--------|---------|---|
| | | | | | | | | | AUTO PROGRAMS |
| | | | | | | | | 000-015 | No Function |
| | | | | | | | | 016-022 | Program 1 |
| | | | | | | | | 023-029 | Program 2 |
| | | | | | | | | 030-036 | Program 3 |
| | | | | | | | | 037-043 | Program 4 |
| | | | | | | | | 044-050 | Program 5 |
| | | | | | | | | 051-057 | Program 6 |
| | | | | | | | | 058-064 | Program 7 |
| | | | | | | | | 065-071 | Program 8 |
| | | | | | | | | 072-078 | Program 9 |
| | | | | | | | | 079-085 | Program 10 |
| | | | | | | | | 086-092 | Program 11 |
| | | | | | | | | 093-099 | Program 12 |
| | | | | | | | | 100-106 | Program 13 |
| | | | | | | | | 107-113 | Program 14 |
| | | | | | | | | 114-120 | Program 15 |
| | | 6 | | | | 14 | | 121-127 | Program 16 |
| | | | | | | | | 128-134 | Program 17 |
| | | | | | | | | 135-141 | Program 18 |
| | | | | | | | | 142-148 | Program 19 |
| | | | | | | | | 149-155 | Program 20 |
| | | | | | | | | 156-161 | Program 21 |
| | | | | | | | | 162-169 | Program 22 |
| | | | | | | | | 170-176 | Program 23 |
| | | | | | | | | 177-183 | Program 24 |
| | | | | | | | | 184-190 | Program 25 |
| | | | | | | | | 191-197 | Program 26 |
| | | | | | | | | 198-204 | Program 27 |
| | | | | | | | | 205-211 | Program 28 |
| | | | | | | | | 212-218 | Program 29 |
| | | | | | | | | 219-225 | Program 30 |
| | | | | | | | | 226-232 | Program 31 |
| | | | | | | | | 233-239 | Program 32 |
| | | | | | | | | 240-249 | Auto Run |
| | | | | | | | | 250-255 | Sound Active |
| | | | | | | | | | PROGRAM SPEED/ SOUND SENSITIVITY |
| | | 7 | | | | 15 | | 000-255 | Slow-Fast |
| | | | | | | | | 000-255 | Least Sensitive-Most Sensitive |
| | | | | | | | | | SHUTTER & STROBE |
| | | | | | | | | 000-031 | Closed (LED's Off) |
| | | | | | | | | 032-063 | Open (LED's On) |
| | | | | | | | | 064-095 | Strobing Slow-Fast |
| | | | | | | | | 096-127 | Open (LED's On) |
| | | | | | | | | 128-159 | Pulse Effect |
| | | | | | | | | 160-191 | Open (LED's On) |
| | | | | | | | | 192-223 | Random Strobing Slow-Fast |
| | | | | | | | | 224-255 | Open (LED's On) |
| | | | | | | | | | MASTER DIMMER |
| | 7 | 9 | | | 14 | 17 | | 000-255 | 0%-100% |

| 4 Ch | 8 Ch | A10 Ch | B10 Ch | 12 Ch | 15 Ch | A18 Ch | B18 Ch | VALUES | FUNCTIONS |
|------|------|--------|--------|-------|-------|--------|--------|---------|--------------------------|
| | | | | | | | | | DIMMER MODES |
| | | | | | | | | 000-020 | Standard |
| | | | | | | | | 021-040 | Stage |
| | | | | | | | | 041-060 | TV |
| | | | | | | | | 061-080 | Architectural |
| | | | | | | | | 081-100 | Theatre |
| | | | | | | | | 101-120 | Stage 2 |
| | | | | | | | | | DIMMER DELAY TIME |
| | | | | | | | | 121 | 0.1Sec. |
| | | | | | | | | 122 | 0.2Sec. |
| | | | | | | | | 123 | 0.3Sec. |
| | | | | | | | | 124 | 0.4Sec. |
| | | | | | | | | 125 | 0.5Sec. |
| | | | | | | | | 126 | 0.6Sec. |
| | | | | | | | | 127 | 0.7Sec. |
| | | | | | | | | 128 | 0.8Sec. |
| | | | | | | | | 129 | 0.9Sec. |
| | | | | | | | | 130 | 1.0Sec. |
| | | | | | | | | 131 | 1.5Sec. |
| | | | | | | | | 132 | 2.0Sec. |
| | | | | | | | | 133 | 3.0Sec. |
| | | | | | | | | 134 | 4.0Sec. |
| | | | | | | | | 135 | 5.0Sec. |
| | | | | | | | | 136 | 6.0Sec. |
| | | | | | | | | 137 | 7.0Sec. |
| | | | | | | | | 138 | 8.0Sec. |
| | | | | | | | | 139 | 9.0Sec. |
| | | | | | | | | 140 | 10Sec. |
| | | | | | | | | 141-255 | Default to Unit Setting |

| 4 Ch | 8 Ch | A10 Ch | B10 Ch | 12 Ch | 15 Ch | A18 Ch | B18 Ch | VALUES | FUNCTIONS | | |
|------|------|--------|--------|-------|-------|--------|--------|---------|--|---------|---------------------------|
| | | | 4 | | | | 10 | | RGB SHUTTER & STROBE | | |
| | | | | | | | | | | 000-031 | Closed (LED's Off) |
| | | | | | | | | | | 032-063 | Open (LED's On) |
| | | | | | | | | | | 064-095 | Strobing Slow-Fast |
| | | | | | | | | | | 096-127 | Open (LED's On) |
| | | | | | | | | | | 128-159 | Pulse Effect |
| | | | | | | | | | | 160-191 | Open (LED's On) |
| | | | | | | | | | | 192-223 | Random Strobing Slow-Fast |
| | | | | | | | | 224-255 | Open (LED's On) | | |
| | | | 5 | | | | 11 | 000-255 | RGB MASTER DIMMER 0%-100% | | |
| | | | 6 | | | | 12 | | RGB DIMMER MODES | | |
| | | | | | | | | | | 000-020 | Standard |
| | | | | | | | | | | 021-040 | Stage |
| | | | | | | | | | | 041-060 | TV |
| | | | | | | | | | | 061-080 | Architectural |
| | | | | | | | | | | 081-100 | Theatre |
| | | | | | | | | | | 101-120 | Stage 2 |
| | | | | | | | | | | | DIMMER DELAY TIME |
| | | | | | | | | | | 121 | 0.1Sec. |
| | | | | | | | | | | 122 | 0.2Sec. |
| | | | | | | | | | | 123 | 0.3Sec. |
| | | | | | | | | | | 124 | 0.4Sec. |
| | | | | | | | | | | 125 | 0.5Sec. |
| | | | | | | | | | | 126 | 0.6Sec. |
| | | | | | | | | | | 127 | 0.7Sec. |
| | | | | | | | | | | 128 | 0.8Sec. |
| | | | | | | | | | | 129 | 0.9Sec. |
| | | | | | | | | | | 130 | 1.0Sec. |
| | | | | | | | | | | 131 | 1.5Sec. |
| | | | | | | | | | | 132 | 2.0Sec. |
| | | | | | | | | | | 133 | 3.0Sec. |
| | | | | | | | | 134 | 4.0Sec. | | |
| | | | | | | | | 135 | 5.0Sec. | | |
| | | | | | | | | 136 | 6.0Sec. | | |
| | | | | | | | | 137 | 7.0Sec. | | |
| | | | | | | | | 138 | 8.0Sec. | | |
| | | | | | | | | 139 | 9.0Sec. | | |
| | | | | | | | | 140 | 10Sec. | | |
| | | | | | | | | 141-255 | Default to Unit Setting | | |
| | | | 8 | | | | 16 | | WHITE SHUTTER & STROBE | | |
| | | | | | | | | | | 000-031 | Closed (LED's Off) |
| | | | | | | | | | | 032-063 | Open (LED's On) |
| | | | | | | | | | | 064-095 | Strobing Slow-Fast |
| | | | | | | | | | | 096-127 | Open (LED's On) |
| | | | | | | | | | | 128-159 | Pulse Effect |
| | | | | | | | | | | 160-191 | Open (LED's On) |
| | | | | | | | | | | 192-223 | Random Strobing Slow-Fast |
| | | | | | | | | 224-255 | Open (LED's On) | | |
| | | | 9 | | | | 17 | 000-255 | WHITE MASTER DIMMER 0%-100% | | |
| | | | 10 | | | | 18 | 000-255 | WHITE DIMMER MODES & DELAY TIME See RGB Dimmer Modes and Delay Times | | |

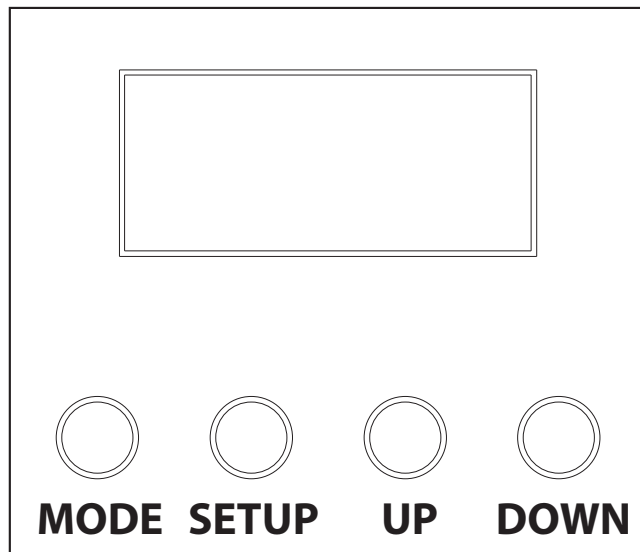
| Color No. | DMX VAULE | RGBW COLOR INTENSITY | | | |
|-----------|--------------|----------------------|-------|------|-------|
| | | RED | GREEN | BLUE | WHITE |
| OFF | 0 | 0 | 0 | 0 | 0 |
| Color1 | 1-4 | 80 | 255 | 234 | 80 |
| Color2 | 5-8 | 80 | 255 | 164 | 80 |
| Color3 | 9-12 | 77 | 255 | 112 | 77 |
| Color4 | 13-16 | 117 | 255 | 83 | 83 |
| Color5 | 17-20 | 160 | 255 | 77 | 77 |
| Color6 | 21-24 | 223 | 255 | 83 | 83 |
| Color7 | 25-28 | 255 | 243 | 77 | 77 |
| Color8 | 29-32 | 255 | 200 | 74 | 74 |
| Color9 | 33-36 | 255 | 166 | 77 | 77 |
| Color10 | 37-40 | 255 | 125 | 74 | 74 |
| Color11 | 41-44 | 255 | 97 | 77 | 74 |
| Color12 | 45-48 | 255 | 71 | 77 | 71 |
| Color13 | 49-52 | 255 | 83 | 134 | 83 |
| Color14 | 53-56 | 255 | 93 | 182 | 93 |
| Color15 | 57-60 | 255 | 96 | 236 | 96 |
| Color16 | 61-64 | 238 | 93 | 255 | 93 |
| Color17 | 65-68 | 196 | 87 | 255 | 87 |
| Color18 | 69-72 | 150 | 90 | 255 | 90 |
| Color19 | 73-76 | 100 | 77 | 255 | 77 |
| Color20 | 77-80 | 77 | 100 | 255 | 77 |
| Color21 | 81-84 | 67 | 148 | 255 | 67 |
| Color22 | 85-88 | 77 | 195 | 255 | 77 |
| Color23 | 89-92 | 77 | 234 | 255 | 77 |
| Color24 | 93-96 | 158 | 255 | 144 | 144 |
| Color25 | 97-100 | 255 | 251 | 153 | 153 |
| Color26 | 101-104 | 255 | 175 | 147 | 147 |
| Color27 | 105-108 | 255 | 138 | 186 | 138 |
| Color28 | 109-112 | 255 | 147 | 251 | 147 |
| Color29 | 113-116 | 151 | 138 | 255 | 138 |
| Color30 | 117-120 | 99 | 0 | 255 | 100 |
| Color31 | 121-124 | 138 | 169 | 255 | 138 |
| Color32 | 125-128 | 255 | 255 | 255 | 255 |

| Color No. | DMX VAULE | RGBW COLOR INTENSITY | | | |
|-----------|--------------|----------------------|-------|------|-------|
| | | RED | GREEN | BLUE | WHITE |
| Color33 | 129-132 | 255 | 206 | 143 | 0 |
| Color34 | 133-136 | 254 | 177 | 153 | 0 |
| Color35 | 137-140 | 254 | 192 | 138 | 0 |
| Color36 | 141-144 | 254 | 165 | 98 | 0 |
| Color37 | 145-148 | 254 | 121 | 0 | 0 |
| Color38 | 149-152 | 176 | 17 | 0 | 0 |
| Color39 | 153-156 | 96 | 0 | 11 | 0 |
| Color40 | 157-160 | 234 | 139 | 171 | 0 |
| Color41 | 161-164 | 224 | 5 | 97 | 0 |
| Color42 | 165-168 | 175 | 77 | 173 | 0 |
| Color43 | 169-172 | 119 | 130 | 199 | 0 |
| Color44 | 173-176 | 147 | 164 | 212 | 0 |
| Color45 | 177-180 | 88 | 2 | 163 | 0 |
| Color46 | 181-184 | 0 | 38 | 86 | 0 |
| Color47 | 185-188 | 0 | 142 | 208 | 0 |
| Color48 | 189-192 | 52 | 148 | 209 | 0 |
| Color49 | 193-196 | 1 | 134 | 201 | 0 |
| Color50 | 197-200 | 0 | 145 | 212 | 0 |
| Color51 | 201-204 | 0 | 121 | 192 | 0 |
| Color52 | 205-208 | 0 | 129 | 184 | 0 |
| Color53 | 209-212 | 0 | 83 | 115 | 0 |
| Color54 | 213-216 | 0 | 97 | 166 | 0 |
| Color55 | 217-220 | 1 | 100 | 167 | 0 |
| Color56 | 221-224 | 0 | 40 | 86 | 0 |
| Color57 | 225-228 | 209 | 219 | 182 | 0 |
| Color58 | 229-232 | 42 | 165 | 85 | 0 |
| Color59 | 233-236 | 0 | 46 | 35 | 0 |
| Color60 | 237-240 | 8 | 107 | 222 | 0 |
| Color61 | 241-244 | 255 | 0 | 0 | 0 |
| Color62 | 245-248 | 0 | 255 | 0 | 0 |
| Color63 | 249-252 | 0 | 0 | 255 | 0 |
| Color64 | 253-255 | 0 | 0 | 0 | 255 |

SYSTEM MENU

The fixture includes an easy to navigate system menu control panel display where all necessary settings and adjustments are made. (See image below) During normal operation, pressing the **MODE** button will access the fixture's main menu. Continue to press the **MODE** button to cycle through the system menu. When you reach your desired menu, press the **SETUP** button to scroll through the submenu. Use the **UP** and **DOWN** buttons to adjust the submenu. You may exit the main menu at any time without making any adjustments by pressing the **MODE** button.

To unlock the fixture, press and hold the **MODE** button for 5 seconds.



| MENU | SUBMENU | OPTIONS | DESCRIPTION |
|--|---|--|-----------------------------|
| DMX MODE | ADDR: | 001 -XXX | DMX Addressing |
| | CHAN: | 04 / 08 / A10 / B10 / 12 / 15 / A18 / B18 | DMX Channel Mode Selection |
| | NO: | HOLD / PROG / BLACK | DMX Lost Status |
| PERSON (PERSONALITY) | PRI: | ON / OFF | Primary Setting |
| | SEC: | ON / OFF | Secondary Setting |
| | IR: | ON / OFF | IR Remote Activation |
| | STANDARD / STAGE / TV / ARCHI / THEATRE / STAGE 2 | | Dimming Curve Modes |
| | SPEED: 0.1-0.9s ~ 1-10s | | Dimming Speed |
| | 1200 / 900-1500 / 2500 / 4000 / 5000 / 6000 / 10000 / 15000 / 20000 / 25000 (Hz) | | LED Refresh Rate Setting |
| | GMA: | 1.0 / 2.0 / 2.2 / 2.4 / 2.6 / 2.8 | Gamma Brightness |
| | BACK: | OFF / 10S / 20S / 30S / 40S / 50S / 1M / 2M | Backlight Shutoff Time |
| | LOCK: | OFF / 30S / 1M~10M | Display Control Lock |
| | USB: | ON / OFF | USB Port Activation |
| | SOFT: | NO / YES | Software Update |
| REST: | NO / YES - Pass Code = 011 | Restore Factory Settings | |
| MANUAL | RED: | 000-255 | Manual Control Settings |
| | GREN (Green): | 000-255 | |
| | BLUE: | 000-255 | |
| | WHIT (White): | 000-255 | |
| | COLOR (Macros): | 000-255 | |
| | STROB (Strobing): | 000-255 | |
| INTPROGRAMS (INTERNAL PROGRAMS) | Program 0 | FADE: 00~16 / SPEED: 01~16 / SOUND: OF / ON | Program 0 with Adjustments |
| | Program 1 | FADE: 00~16 / SPEED: 01~16 / SOUND: OF / ON | Program 1 with Adjustments |
| | Program 2 | FADE: 00~16 / SPEED: 01~16 / SOUND: OF / ON | Program 2 with Adjustments |
| | Program 3 | FADE: 00~16 / SPEED: 01~16 / SOUND: OF / ON | Program 3 with Adjustments |
| | Program 4 | FADE: 00~16 / SPEED: 01~16 / SOUND: OF / ON | Program 4 with Adjustments |
| | Program 5 | FADE: 00~16 / SPEED: 01~16 / SOUND: OF / ON | Program 5 with Adjustments |
| | Program 6 | FADE: 00~16 / SPEED: 01~16 / SOUND: OF / ON | Program 6 with Adjustments |
| | Program 7 | FADE: 00~16 / SPEED: 01~16 / SOUND: OF / ON | Program 7 with Adjustments |
| | Program 8 | FADE: 00~16 / SPEED: 01~16 / SOUND: OF / ON | Program 8 with Adjustments |
| | Program 9 | FADE: 00~16 / SPEED: 01~16 / SOUND: OF / ON | Program 9 with Adjustments |
| | Program 10 | FADE: 00~16 / SPEED: 01~16 / SOUND: OF / ON | Program 10 with Adjustments |
| | Program 11 | FADE: 00~16 / SPEED: 01~16 / SOUND: OF / ON | Program 11 with Adjustments |
| | Program 12 | FADE: 00~16 / SPEED: 01~16 / SOUND: OF / ON | Program 12 with Adjustments |
| | Program 13 | FADE: 00~16 / SPEED: 01~16 / SOUND: OF / ON | Program 13 with Adjustments |
| | Program 14 | FADE: 00~16 / SPEED: 01~16 / SOUND: OF / ON | Program 14 with Adjustments |
| | Program 15 | FADE: 00~16 / SPEED: 01~16 / SOUND: OF / ON | Program 15 with Adjustments |
| | Program 16 | FADE: 00~16 / SPEED: 01~16 / SOUND: OF / ON | Program 16 with Adjustments |

| MENU | SUBMENU | OPTIONS | DESCRIPTION |
|-----------------|--|----------------|---|
| PwronHr1 | XXXXXXXXH | | Total Power On Time (Not Resettable) |
| PwronHr2 | XXXXXXXXH | | Current Power On Time (Resettable) |
| PwronRst | Pass Code = 038 | | Reset Current Power On Time |
| NOW TMP | TMP: XXX F / XXX C | | Current Temperature |
| MAX TMP1 | TMP: XXX F / XXX C | | Current Max. Temperature (Resettable) ⁽¹⁾ |
| MAX TMP2 | TMP: XXX F / XXX C | | Max. Temperature (Not Resettable) ⁽²⁾ |
| TMP RST | Pass Code = 038 | | Reset Current Max. Temperature |
| INFORMAT | R1-3 / G1-3 / B1-4 / W1-3 / RGBS / RGBD / RGBd / WSTR / WDIM / Wdel /MACR / PROG / SPEE / STRO / DIM / dely | | Current DMX Values ⁽³⁾ |
| | VX.XX | | Current Software Version |

Notes:

(1) Current Maximum Temperature - Maximum fixture temp. that has been recorded, before reset and after reset.

(2) Maximum Temperature - Overall maximum fixture temp. that has been recorded. (Not Resettable).

(3) DMX Value options depend on the DMX Channel mode setting.

DMX MODE - The submenus listed under **DMX MODE** are as follows: **ADDR (Address)**, **CHAN (Channel Mode)**, and **NO (No DMX Status)**.

- **ADDR** - In this submenu you are able to find and set your desired DMX address.
- **CHAN** - In this submenu you are able to find and set your desired DMX channel mode.
- **NO** - This setting is used as a precaution mode in case the DMX signal is lost or interrupted. The operating mode chosen is the running mode the fixture will go into when the DMX signal is lost. Listed below are the 3 modes.
 - **HOLD** - This setting will have the fixture stay in the last DMX setup.
 - **BLACK** - This setting will have the fixture automatically go into blackout mode.
 - **PROG** - This setting will have the fixture run an internal program.

PERSONALITY - The submenus listed under **PERSONALITY** are as follows: **Primary**, **Secondary**, **IR**, **Dim Mode**, **LED Refresh Rate**, **GMA (Gamma)**, **BACK (BACKLIGHT)**, **USB**, **SOFT (SOFTWARE UPDATE)**, and **REST (RESET)**.

- **PRI** - Set the unit to act as the Primary unit in a primary-secondary set up.
- **SEC** - Set the unit to act as the Secondary unit in a primary-secondary set up.
- **IR** - In this submenu you can activate the IR sensor for use with IR remote.
- **STANDARD, STAGE, TV, ARCHI, THEATRE, STAGE 2** - In this submenu you are able to set your desired dimmer mode or dimming speed. See the dimmer curve chart on page 23 for more information.
- **1200, 900-1500, 2500, 4000-6000, 10000, 15000, 20000, 25000HZ** - In this submenu you are able to set your desired LED refresh rate.
- **GMA** - In this submenu you are able to set your desired gamma brightness.
- **BACK** - In this submenu you are able to adjust the display blackout time.
- **LOCK** - In this submenu you are able to adjust the display lock time.
- **USB** - In this submenu you are able to power the USB port on/off.
- **SOFT** - In this submenu you are able to update the unit to the latest software version.
- **REST** - In this submenu you are able to reset the unit to its factory (default) settings.

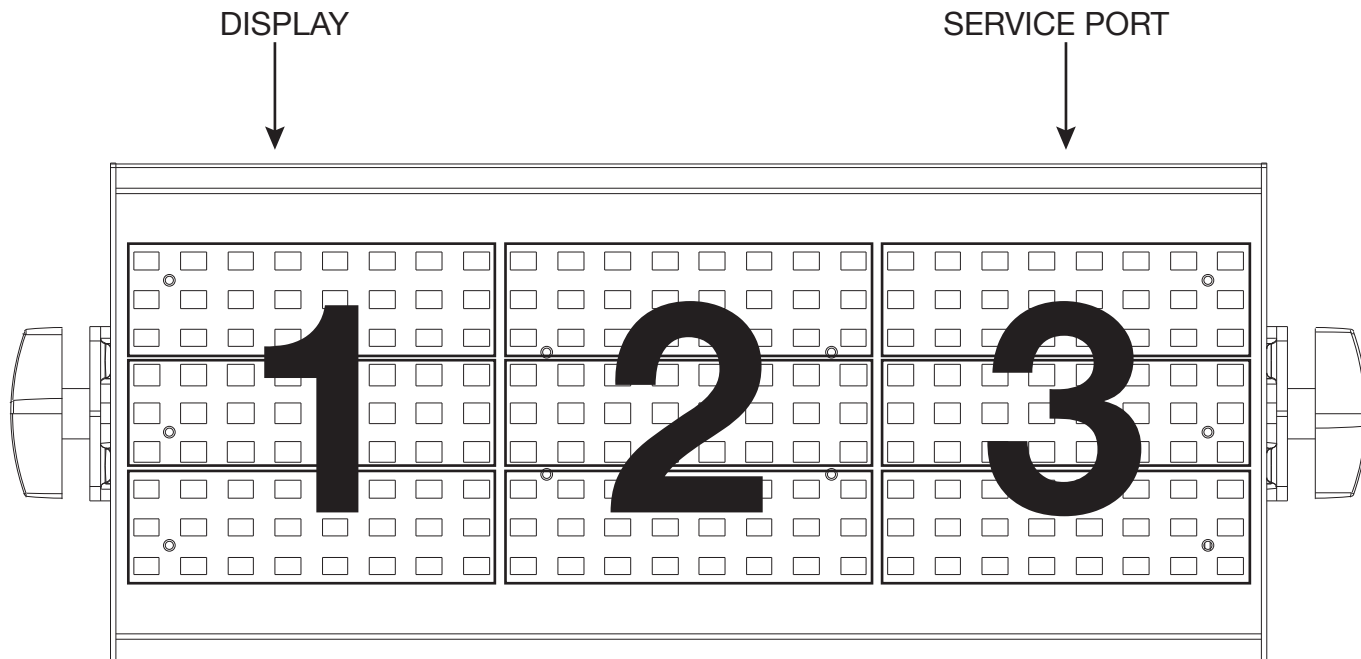
MANUAL - This submenu is for manual control and testing.

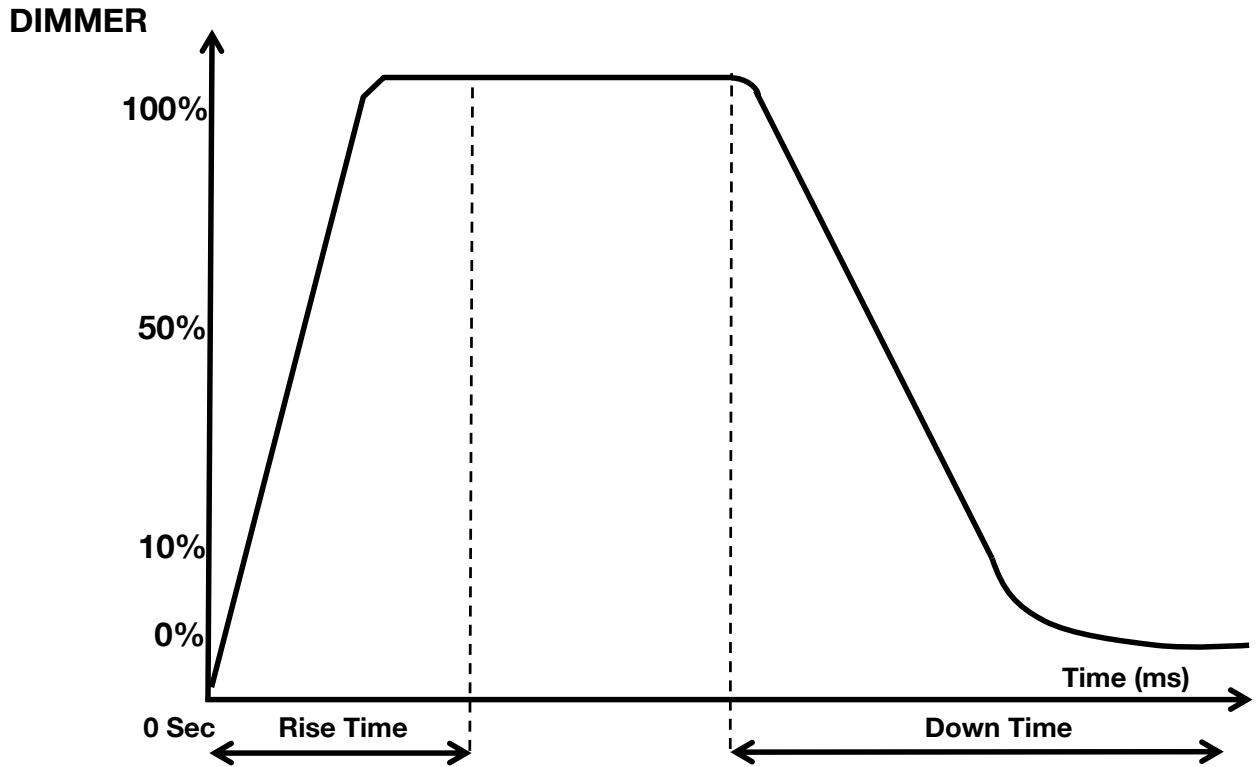
INTERNAL PROGRAMS - This menu allows you to select 1 of 16 (0-16) internal programs to run. The internal program speed and fade speeds are adjustable. The internal programs can also be run as sound active.

INFORMATION

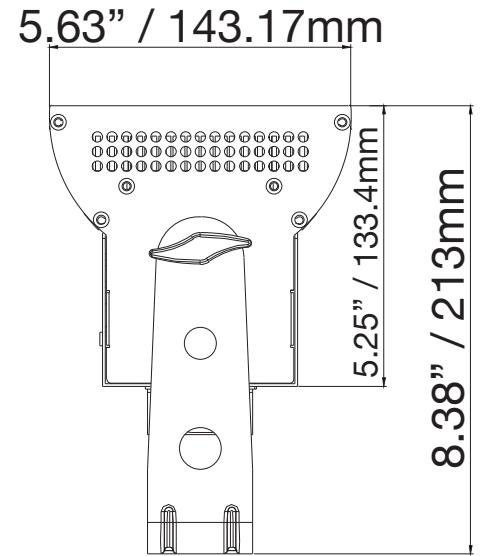
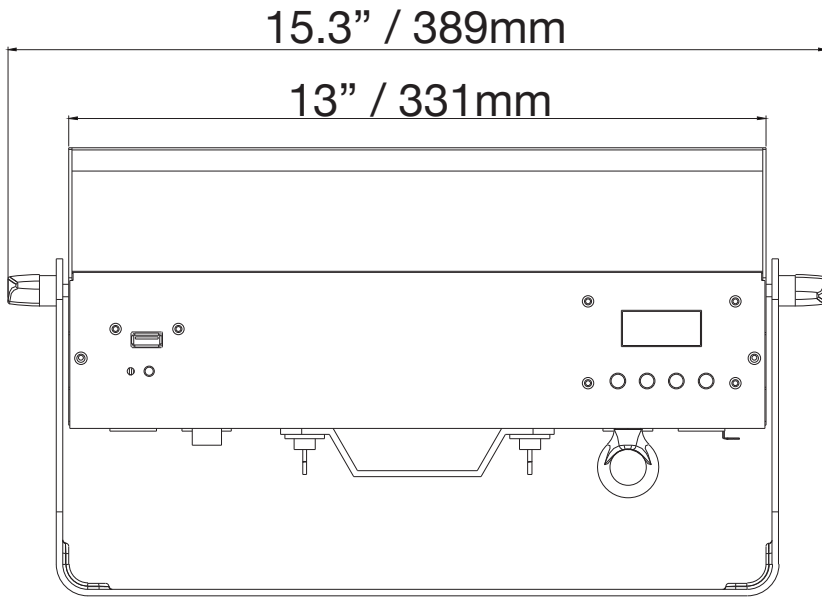
- **PwronHr1** - The **TOTAL** power ON running time of the unit is displayed. This time **CANNOT** be reset.
- **PwronHr2** - The **CURRENT** power ON running time of the unit is displayed. This running time may not be the same as the **TOTAL** power ON running time displayed under "**PwronHr1**". This time **CAN** be reset.
- **PwronRst** - Reset the **CURRENT** power ON running time that is displayed under "**PwronHr2**".
- **NOW TMP** - The current temperature of the unit will be displayed.
- **MAX TMP1** - The current maximum temperature (before reset) reached will be displayed. This recorded temperature **CAN** be reset.
- **MAX TMP2** - The maximum temperature reached will be displayed. This maximum temperature **CANNOT** be reset.
- **TMP RST** - Reset the **CURRENT** maximum temperature that is displayed under "**MAX TMP1**".
- **INFORMAT XXX (Current DMX Values)** - Displays the DMX values of any DMX channel that is currently in use. **NOTE: DMX value options depend on the current DMX channel mode setting.**
- **INFORMAT VX.XX (Software Version)** - Current software version is displayed.

This fixture features pixel zone control. See the diagram below, which illustrates the specific pixel zone set up.





| Dimming Curve Ramp Effect | 0 sec Fade Time | | 1 sec Fade Time | |
|---------------------------|-----------------|----------------|-----------------|----------------|
| | Rise Time (ms) | Down Time (ms) | Rise Time (ms) | Down Time (ms) |
| Standard (default) | 0 | 0 | 0 | 0 |
| Stage | 780 | 1100 | 1540 | 1660 |
| TV | 1180 | 1520 | 1860 | 1940 |
| Architectural | 1380 | 1730 | 2040 | 2120 |
| Theatre | 1580 | 1940 | 2230 | 2280 |
| Stage 2 | 0 | 1100 | 0 | 1660 |



Jolt 300

Fuse Replacement

Unplug the unit from any power source it may be connected to. Once the power has been disconnected, use a flat head screw driver to unscrew the fuse holder located on the bottom of the unit. Remove the bad fuse and replace with a new one, and screw the fuse holder back in.

Jolt 300

Multiple Unit Power Linking

With this feature you can connect the fixtures to one another using the power cable input and output sockets.

NOTE: USE CAUTION WHEN POWER LINKING OTHER FIXTURES AS THE POWER CONSUMPTION OF OTHER MODEL FIXTURES MAY EXCEED THE MAX POWER OUTPUT ON THIS FIXTURE! CHECK SILK SCREEN FOR MAX AMPS.

Jolt 300

Trouble Shooting

Listed below are a few common problems the user may encounter, with solutions.

Unit not responding to DMX:

1. Check that the DMX cables are connected properly and are wired correctly (pin 3 is “hot”; on some other DMX devices pin 2 may be ‘hot’). Also, check that all cables are connected to the right connectors; it does matter which way the inputs and outputs are connected.

Jolt 300

Cleaning

Due to fog residue, smoke, and dust cleaning the internal and external optical lenses must be carried out periodically to optimize light output.

1. Use normal glass cleaner and a soft cloth to wipe down the outside casing.
2. Clean the external optics with glass cleaner and a soft cloth every 20 days.
3. Always be sure to dry all parts completely before plugging the unit back in.

Cleaning frequency depends on the environment in which the fixture operates (i.e. smoke, fog residue, dust, dew).

MANUFACTURER'S LIMITED WARRANTY

- A. ADJ Products, LLC hereby warrants, to the original purchaser, ADJ Products, LLC products to be free of manufacturing defects in material and workmanship for a prescribed period from the date of purchase (see specific warranty period on reverse). This warranty shall be valid only if the product is purchased within the United States of America, including possessions and territories. It is the owner's responsibility to establish the date and place of purchase by acceptable evidence, at the time service is sought.
- B. For warranty service you must obtain a Return Authorization number (RA#) before sending back the product—please contact ADJ Products, LLC Service Department at 800-322-6337. Send the product only to the ADJ Products, LLC factory. All shipping charges must be pre-paid. If the requested repairs or service (including parts replacement) are within the terms of this warranty, ADJ Products, LLC will pay return shipping charges only to a designated point within the United States. If the entire instrument is sent, it must be shipped in its original package. No accessories should be shipped with the product. If any accessories are shipped with the product, ADJ Products, LLC shall have no liability whatsoever for loss of or damage to any such accessories, nor for the safe return thereof.
- C. This warranty is void if the serial number has been altered or removed; if the product is modified in any manner which ADJ Products, LLC concludes, after inspection, affects the reliability of the product; if the product has been repaired or serviced by anyone other than the ADJ Products, LLC factory unless prior written authorization was issued to purchaser by ADJ Products, LLC; if the product is damaged because not properly maintained as set forth in the instruction manual.
- D. This is not a service contract, and this warranty does not include maintenance, cleaning or periodic check up. During the period specified above, ADJ Products, LLC will replace defective parts at its expense with new or refurbished parts, and will absorb all expenses for warranty service and repair labor by reason of defects in material or workmanship. The sole responsibility of ADJ Products, LLC under this warranty shall be limited to the repair of the product, or replacement thereof, including parts, at the sole discretion of ADJ Products, LLC. All products covered by this warranty were manufactured after August 15, 2012, and bear indentifying marks to that effect.
- E. ADJ Products, LLC reserves the right to make changes in design and/or improvements upon its products without any obligation to include these changes in any products theretofore manufactured.

No warranty, whether expressed or implied, is given or made with respect to any accessory supplied with products described above. Except to the extent prohibited by applicable law, all implied warranties made by ADJ Products, LLC in connection with this product, including warranties of merchantability or fitness, are limited in duration to the warranty period set forth above. And no warranties, whether expressed or implied, including warranties of merchantability or fitness, shall apply to this product after said period has expired. The consumer's and/or Dealer's sole remedy shall be such repair or replacement as is expressly provided above; and under no circumstances shall ADJ Products, LLC be liable for any loss or damage, direct or consequential, arising out of the use of, or inability to use, this product.

This warranty is the only written warranty applicable to ADJ Products, LLC Products and supersedes all prior warranties and written descriptions of warranty terms and conditions heretofore published.

MANUFACTURER'S LIMITED WARRANTY PERIODS:

- **Non L.E.D. Lighting Products = 1-year (365 days) Limited Warranty** (Such as: Special Effect Lighting, Intelligent Lighting, UV lighting, Strobes, Fog Machines, Bubble Machines, Mirror Balls, Par Cans, Trussing, Lighting Stands etc. excluding LED and lamps)
- **Laser Products = 1 Year (365 Days) Limited Warranty** (excluding laser diodes which have a 6 month limited warranty)
- **L.E.D. Products = 2-year (730 days) Limited Warranty** (excluding batteries which have a 180 day limited warranty).
Note: 2 Year Warranty only applies to purchases within the United States.
- **StarTec Series = 1 Year Limited Warranty** (excluding batteries which have a 180 day limited warranty).
- **ADJ DMX Controllers = 2 Year (730 Days) Limited Warranty**

Model: Jolt 300

| | |
|-------------------|---|
| Voltage: | 100V ~ 240V/50~60Hz |
| LEDs: | 144 x 1.5W SMD (3-in-1) RGB LED's 144 x 0.5W SMD White LED's |
| Working Position: | Any safe working position |
| Power Draw: | 226W |
| Fuse: | 3A |
| Dimensions: | 15.3" (L) x 5.63" (W) x 8.38" (H) 389 x 143.17 x 213mm |
| Weight: | 10.5lbs. / 4.75 kgs |
| Colors: | RGB Color Mixing + White |
| DMX Channels: | 8 DMX Modes: 4/8/A10/B10/12/15/A18/B18 |
| Warranty: | 2 Year (730 days) |

Please Note: Specifications and improvements in the design of this unit and this manual are subject to change.